



Permit #S00097967

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00097967

Type of Permit: STILL

Release Date: 09/15/2015

Production Company CBAV INC

Producer Jo Miller

Insured Company Name CBAV INC

Director N/A N/A

Contact Phone No. 1 310-659-0599

1st AD N/A N/A

Contact Phone No. 2 562 260 2327

Fax 310-659-3292

Production Manager N/A N/A

Address 8533 SUNSET BLVD, SUITE 106
WEST HOLLYWOOD, California
90069

FilmL.A. Coordinator CJ Leavens

Location Manager Ivonne Grisales

Primary Phone Mobile - 562-260-2327

Secondary Phone Office - 310-659-0599

Production Title 13843

Location Assistant Ivonne Grisales

Primary Phone Mobile - 562-260-2327

Secondary Phone

Type of Production Still Photo

Fees

Notification Charge \$105.00

Total Permit Fee \$245.00

FILMLA STILL RIDER FEE \$20.00

Number of Locations 1

FILMLA MONITOR FEES \$120.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number S00097967
Production Company CBAV INC
Insured Company CBAV INC
Production Title 13843

Location Manager Ivonne Grisales
Primary Phone Mobile - 562-260-2327
Secondary Phone Office - 310-659-0599

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 9/16/2015 - 9/16/2015 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 5121 Franklin Avenue July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	1
	Cube Trucks	1		Crew	13
	Vans	2			

Filming Activities Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORS

Eliot Hernandez
Michael Lifshy Approver

Coordinator Note Parking or idling of production equipment in alleyway directly behind 5121 Franklin Ave is prohibited.

Coordinator Note FilmLA monitor required for 4 hour minimum on 9/16 0600-1000 (4hours)

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location 5500 Franklin Ave, Los Angeles, CA, 90028

**SPECIAL FILMING CONDITIONS
5121 FRANKLIN AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**
- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**
- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.
- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.